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David 'Group Harmony' DeLuca Is One Of Five Showvinistic Singers

BY NORA A. JONES, ESQ. DAILY RECORD EDITOR

"In the realm of team activities, singing is more demanding than any contact sport," said David DeLuca, Esq.,

a sole practitioner with offices in Brighton.

And he should know. Having spent his leisure hours for the last 30 years playing flag football and slow-pitch softball on city sandlots from Cobbs Hill to Edgerton Park, he now spends most of spare time singing with an a cappella quintet which he lovingly

named The Showvinistics, in the style of the great vocal groups of the

Formed in 1982 when he and fellow record collector and radio marketing executive, Dan Guilfoyle, organized a Sock Hop to benefit the Cobbs Hill Youth Baseball Associa-

tion, the group performs "doo wop" and other harmonious renditions at fundraisers, festivals and private parties.

During the 1980s, the group went through various changes and lead singers.

"If you've ever worked with musicians, you have some idea of how difficult it is to select new material and schedule

rehearsals and performances without stepping on each other's egos, and still enjoy the purpose of the group," noted DeLuca.

The current five-some has been together for 14 years, so they must have found a formula that works.

Along with DeLuca and Guilfoyle, the other members of the

group include lead singer Brian McCarthy, Esq., an Assistant U.S. Attorney, Don Stothard, a marketing

executive with E a s t m a n Kodak Co., and Tom Nasman, a recently retired Kodak engineer. Both Stothard and Nasman had

many years of barbershop quartet experience joining the doo wop group, and Stothard also holds certification as a judge in the International Barbershop Singing Society.



Growing up in Gloversville, NY, during what he calls the Perry Mason era, DeLuca graduated from Brown Univer-

sity and earned his juris doctor degree from Syracuse University School of Law in 1968. Persuaded by law school classmates that Rochester would be a good place to settle, he took his first legal position with the firm of Culley Marks doing negligence defense work. In later association with the grant of Culley Marks doing negligence defense work. In later association was sociated to the set of the set of

tions with other attorneys, he became the litigating partner at Easton, Bittker and DeLuca, and later at Gullace, Stoner, DeLuca & Weld. In 1990 DeLuca

became a sole practitioner, concentrating in contract negotiations, corporate acquisitions and commercial litigation. He is now located at 2540 Brighton-Henrietta Townline Rd.



NORA A. JONES, ESQ.

BEYOND THE OFFICE:

FAMILY & FUN

DAVID DELUCA, ESQ.

The Music Connection

A record collector since he was a kid, DeLuca particularly liked group harmony from the 1950s and 1960s. He joined a New Jersey organization called United In Group Harmony with Dan Guilfoyle and the organizer of that group issued The Showvinistics' first 45 RPM single, "Dream



THE SHOWVINISTICS — Included in the local group are (from left to right) Dan Guilfoyle, Brian McCarthy, Esq., Tom Nasman, David DeLuca, Esq., and Don Stothard.

Lover/I Go To Pieces" on the Clifton record label in 1993. The issuance of that recording satisfied DeLuca's desire as a record collector to create a record and put it out in a picture sleeve.

Music Highlights

In May, 1999, The Showvinistics released their first CD titled "Heart of Saturday Night" on the local Forevermore Records label. This CD won a Contemporary A Cappella Society of America award in two doo wop categories.

In stage performances, the group has opened for the Temptations, the Isley Brothers, the Drifters, and other nationally recognized groups. They sang at the opening of Frontier Field and in October, 1999, they sang the national anthem at the Buffalo Bills/Oakland Raiders game in front of 74.000 fans.

A couple months later, they sang at a Cleveland Indians game and at the Rock 'N Roll Hall of Fame in Cleveland with the Bill Pickney Drifters for Black Music Appreciation Day. For the past seven years, The Showvinistics have performed monthly at The Red Osier Landmark Restaurant in Stafford.

"I never dreamed that someone would pay me to sing," said DeLuca, delighted with the success of the

Other Interests

An All American Baseball player

at Brown University, DeLuca continues to claim baseball as his number one love in life and he continues to be loyal to the Red Sox at the national level.

His second love is admittedly record collecting. In addition to thousands of vinyl disks, he has a major collection of music CDs including Duane Eddy and Link Wray. He is also an accomplished photographer.

At Home

DeLuca married Susan Secrest in 1969 and together they have three sons — Michael, 30; Benton, 27 and James, 26. The DeLucas have been city dwellers throughout their marriage, making their home in the Park Avenue area.

Over the years DeLuca has been active in the Monroe YMCA, Youth Baseball, Youth Flag Football, Vince Lombardi Football, the Barrington Street Neighborhood Association, Pac Tac and McQuaid Jesuit High School.

He is a member of the Monroe County Bar Association and the Entertainment Law section of the American Bar Association.

This column appears monthly in The Daily Record. If you have an interesting story for a future column or wish to nominate a co-worker with an interesting hobby, please call or e-mail Nora Jones at (585) 232-6920 or nora.jones@nydailyrecord.com.